1: Longrigg G-4, 5 (ca. 1915-1940) MH1 Iraq MH1

433 made by Persians in the Holy Cities. Rifles with Russian-made barrels were made in an old-established factory at Sulaymaniya and thence distributed over all Kurdistan. Tanning and leather-work were practised in the suburbs of Baghdad; but the products—shoes, belts, and saddles—were of low quality. The local river-craft, of primeval design, were fashioned crudely from imported wood and Euphrates bitumen, and use was made in lower 'Iraq of the lashed poles of the skin-supported *kelleks* which were drifted downstream from Mosul and Diyarbakr. Beds and baskets were made from the date frond, mats from the marsh reeds. These, with some soap-making and the Jewish industries of 'araq distillation and the fabrication of forged antiquities, complete the meagre list.

439 The 'Iraqi-Persian transit trade, a main economic factor, has
457 been elsewhere mentioned (p. 13). To it as an 'invisible export' should be added the proceeds of the great Shi'i pilgrimages—life-blood of the Holy Cities—and those of Sunnis to the shrine of 'Abd al-Qadir al-Gaylani; and, with these, the money spent in 'Iraq by travellers and archaeologists, missions, and foreign consuls.

439 Apart from export and transit operations, the trade of the territory consisted of the import of those needed commodities which the country could not itself supply. The imports, except for some part brought overland from Syria, Najd, or Anatolia, all passed through Baṣra and were distributed from Baghdad, the unquestioned commercial capital. Cotton cloth, handled by Jewish and British firms, formed three-quarters of the whole. Most of this came from Manchester, a little from India, some silken and woollen goods from France and Austria. Coal reached 'Iraq from Wales, coffee from Brazil and the Yaman, gunny-bags and indigo from India, kerosene from the United States, sugar from Egypt, France, and Austria, wood and tea, yarns and spices from India, date-box wood from Austria, tobacco from Persia. Such, with lesser quantities of paper, hardware, zinc sheets, colours, candles, and fezes, were the imports which were distributed to the limits of the rural and urban population by way of merchant's warehouse, vaulted or mat-covered bazaar, village shop and wandering pedlar.

436 The currency of the three wilayas was that of the copper qirsh (piastre), the silver majidiya, and the gold lira of the time, a stable coinage adequate to all needs. The intrusion of the Indian rupee in Baṣra and of Persian coins in the middle Tigris towns and Kurdistan was of little inconvenience in an age of steady exchange rates, no restrictions, and no paper-money. A multitude of local
804 weights and measures varied capriciously from district to district.
453 Banking was represented by the Imperial Ottoman Bank, and by the shrewd operations of many local *ṣarrafs*.

8:Campbell T-5 (no date) 1949 MH1 Iraq MH1

deck cargo, and the goods would be liable to damage by rain or spray if otherwise packed.

13. THE STORY OF SHEIKH MIZEIL EL QURNACHI, A MAN OF A NOBLE FAMILY, THOUGH HIS LAND WAS POOR

Page 185, Line 15. 'and ordered fifty mithkals of them.'
The mithkal is a small weight used by goldsmiths.

Page 188, Line 20. 'Take soldiers and go to Qasr Qurnachi.'
Qasr—castle. 'Qurnachi Castle.'

Page 191, Line 11. 'Can then the hawk fly without wings.'
I was told that this quotation was from a famous Arab poet, but regret that I was unable to place it, and nobody could remember the name of the poet. The quotation as put into the mouth of Sheikh Aqab is particularly apt, as Aqab, though its literal translation is 'eagle,' is a name often given to hawks.

Page 198, Line 24. 'She was clad in an ataq and bag trousers.'
The ataq is a kind of blouse.

14. THE STORY OF DAOUD THE CAMEL AND OF HIS MISFORTUNES

Page 204, Line 4. 'The Shammar of the Jezira.'
The area in Mosul Liwa which lies to the west of the Tigris, that is, between the Tigris and the Euphrates, is known as the Jezira, or Island. The Shammar in this area are the famous tribe of the late Sheikh Ajil el Yawar.

15. BETWEEN TRUTH AND FALSEHOOD LIE FOUR FINGERS

Page 214, Line 14. 'The name of this girl was Leila for she was born in the night.'
Leila, 'Night,' is a popular girl's name in South Iraq. I do not think it is restricted only to those girls born at night.